



REPUBLIC OF GHANA

MEDIUM TERM EXPENDITURE FRAMEWORK (MTEF)

FOR 2019-2022

NATIONAL MEDIA COMMISSION

PROGRAMME BASED BUDGET ESTIMATES

For 2019



*On the Authority of His Excellency Nana Addo Dankwa Akufo-Addo,
President of the Republic of Ghana*



NATIONAL MEDIA COMMISSION



To purchase copies of the Statement, please contact the Public Relations Office of the Ministry

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Accra – Ghana

The NMC MTEF PBB Estimate for 2019 is available on the internet at:

www.mofep.gov.gh



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1.5. Appropriation Bill

Summary of Expenditure by Sub-Programme, Economic Item and Funding.

Entity: 030 - National Media Commission
YTD: Year Total 2019 | Currency: GH Cedi
Version 1

	GoG			IGF			Funds / Others			Donors			Grand Total		
	Compensation of employees	Goods and Services	Capex	Total	Compensation of employees	Goods and Services	Capex	Total	Statutory	ABFA	Others	Goods and Services		Capex	Total
03001 - Management and Administration	3,175,410	378,956		3,554,366											3,554,366
03001001 - General Administration and Finance	3,175,410	364,956		3,540,366											3,540,366
03001002 - Policy Planning; Monitoring and Evaluation		14,000		14,000											14,000
03002 - Media Regulation and Management		362,888		362,888								1,114,958		1,114,958	1,477,846
03002001 - Media Affairs		152,888		152,888											152,888
03002002 - Media Complaints Settlements		210,000		210,000								1,114,958		1,114,958	1,324,958
Grand Total	3,175,410	741,844		3,917,254								1,114,958		1,114,958	5,032,212



PART A: STRATEGIC OVERVIEW OF THE NATIONAL MEDIA COMMISSION (NMC)

1. NATIONAL POLICY OBJECTIVE

The National Medium-Term Development Policy Framework contains Policy Objectives that are relevant to the National Media Commission.

These are:

- Improve participation of civil society (media, traditional authorities, religious bodies, etc.) in national development
- Ensure Responsive Governance and Citizen Participation in the Development Dialogue

2. GOAL

Maintain a stable, united and safe society

3. CORE FUNCTIONS

The core functions of the National Media Commission are to:

- Promote and ensure the freedom and independence of the media for mass communication or information;
- Take all appropriate measures to ensure the establishment and maintenance of the highest journalistic standards in the mass media, including the investigation, mediation and settlement of complaints made against or by the press or other mass media;
- Insulate the state-owned media from governmental control;
- Make regulations by constitutional instruments for the registration of newspapers and other publications, except that the regulations shall not provide for the exercise of any direction or control over the professional function of a person engaged in the production of newspapers or other means of mass communication;



4. POLICY OUTCOME INDICATORS AND PROJECTIONS

Outcome Indicator	Unit of Measurement	Baseline		Latest status		Target	
		Year	Value	Year	Value	Year	Value
Established and Maintained viable systems for media regulatory work in the country	Number of equipment to be upgraded for media monitoring purposes	2017	13	2018	13	2022	13
Clarified ethical/professional standards drafted and reviewed	Number of guidelines to improve ethical and professional standards available for use by the media	2017	3600	2018	4100	2022	46000
Developed Policy Guidelines for Content on Digital Migration	Number of Policy Guidelines to be developed to guide content on the digitise platform	2017	210	2018	3100	2022	4200
Complaints against the media resolved to reduce infractions	Number of media complaints resolved and rulings publish in the Media	2017	30	2018	35	2022	60

5. EXPENDITURE TRENDS FOR THE MEDIUM-TERM

The National Media Commission was allocated a budget of GH¢5,733,256.00 in 2017 and GH¢5,149,381.00 in 2018 financial years respectively.

In 2017, the total expenditure for the period 2017 was GH¢2,487,026.66. This was made up of GH¢1,469,256.00 on Compensation of Employees (CoE), GH¢ 1,017,770.66 for Goods and Services (G&S) as the end of September.

In this current year (2018), the total budget for the Commission stood at GH¢5,149,381.00. This is made up of GH¢2,847,901.00 for compensation of employees, Goods and Services is GH¢1,301,480.00 and GH¢1,000,000.00 for Capital Expenditure. The Ministry of Finance between January and September 2018 has released a total of GH¢1,474,116.00 representing 51.8% of compensation budget figure. For Goods and Services, the Commission was given a budget of GH¢1,301,480.00 of which GH¢680,296.00 has been received representing 52.3% and on CAPEX, the Commission has so far received an



amount of GH¢768,354.22.00 out of the GH¢ 1,000,000.00 representing 76.8% in terms of income and expenditure.

Economic classification for 2018

Item	Budget	Releases	Variance	% Variance
Compensation of Employees	GH¢2,847,901.00	GH¢1,474,116.00	GH¢1,373,785.00	51.1%
Goods & Services	GH¢1,301,480.00	GH¢680,296 .00	GH¢621,184	52.3%
CAPEX	GH¢1,000,000.00	GH¢768,354.22.00	GH¢231,645.78	76.8%

For the Budget year 2019, the Commission was allocated an envelope amount of GH¢3,917,254.00 out of which GH¢3,175,410.00 is allocated for Compensation of Employees, Goods and Services is at GH¢741,844.00.

The Commission has been given allocation of GH¢1,114,958.00 for Media Monitoring & Research from Development Partner (European Union).

Item	Source -European Union(EU)
Media Monitoring & Research	GH¢1,114,958.00

6. SUMMARY OF KEY ACHIEVEMENTS IN 2018

In the current year, the Commission as part its mandate carried out the following:

New Technology-Content Policy on Digital Migration:

The Commission in order to have policy guidelines which will be acceptable and embrace by industry players will conduct national stakeholders’ consultation to collate their views. The Commission has toured six out of the nine regions to consult with various stakeholders. Experts will then be contracted to draft the policy document after which there will be a preliminary reviews. All stakeholders will be consulted again for a review. The document will be printed by the 2nd quarter of 2019. The Commission will organize series of sensitization workshops for users and other stakeholders. This was at Stakeholder consultation seminar.





Media Monitoring:

The Commission as part of its mandate has been carrying out media monitoring. The Monitoring reports help the Commission in policy direction, guide standards and enforcement of ethics. In 2018, the Commission has been able to carry out monitoring on adverts in some daily newspapers from August to September. Advertising is an area the Commission is interested in because Companies may use advertising to undercut consumers. The Ministry of Finance also supported the Commission with a brand new land-cruiser to further enhance the media monitoring.

Orientation for Board members of the State-owned Media at Elmina Beach Resort

The orientation was organized for the following State-owned media:

- Ghana News Agency
- New Times Corporation
- Ghana Broadcasting Corporation
- Graphic Communication Group Ltd.

It was organized to equip members of the governing boards with the requisite skills to enable them carry out their various mandates.

Appointment of Chief Executives to the State-Owned Media

The National Media Commission is in the final process to appoint qualified persons to fill vacancies in three of the State-owned media as a result of resignations by the substantive officers:



-
- Managing Director- Graphic Communications Group Limited
 - Deputy Director- General-Ghana Broadcasting Corporation
 - General Manager- Ghana News Agency.

Guidelines on Religious Broadcasting

The Commission successfully developed Guidelines on Religious Broadcasting to help sanitize the airwaves and improve the way churches, religious bodies and faithful based organizations broadcasting their activities and dissemination of information on their faith. The media houses are to displace these Guidelines at areas to guide staff and leaders of religious groups. This was at the launch of Guidelines on Religious Broadcasting in the media.





INTERNATIONAL ENGAGEMENTS:

African Conference on Childhood Protection and Media Literacy in Rabat, Morocco

Nana Kwasi Gyan-Apenteng, in his capacity as the President of African Communication Regulatory Authorities Network (ACRAN), and Chairman of the Commission and Mr. Alexander Bannerman, the Deputy Executive Secretary of the Commission attended a two-day Summit on Child Protection in Rabat, Morocco from November 23-24, 2017. Childhood Protection and Media Literacy was discussed. The summit was organized jointly by High Authority for Communications and Audiovisual (HACA) of Morocco and UNESCO.

ACRAN Steering Committee Delegation in Cameroun

The objective of the visit to Cameroun from January 15th -20th 2018 was to meet and sensitize Cameroonian public, political authorities, promoters and media professionals as well as civil society representation on the interest and usefulness of the National Communication Council (NCC). It was to enable these groups appreciate the institution as a necessary tool for democracy and the development of the country's respect of laws in a context of media plurality.

The 62nd Session of the Committee on the Status of Women UNESCO (New York)

ACRAN held a side event at the 62nd Annual Session of the United Nations Commission on the Status of Women in New York on the theme: "Women's Participation and Access to the Media and Information and Communications Technologies, their Impact and their Relevance to the Advancement and Empowerment of Women." The meeting afforded media regulators the opportunity to reflect on their commitment to gender equality in the media. The Chairman of the Commission who is also the President of the African Communication Regulatory Authorities Network led the ACRAN delegation in the hosting of the side event. The Chairman was accompanied by the Executive Secretary, Mr. George Sarpong and the Deputy Executive Secretary, Mr. Alexander Bannerman.

The Third African Communication Regulatory Authorities Network (ACRAN) Steering Committee Meeting

The Commission organized and hosted the third ACRAN Steering Committee meeting for the 2017-2018 biennium in Ghana from 19-21 June 2018 at the Labadi Beach Hotel, Accra to plan towards the Theme and the twentieth Anniversary of the Network in Cameroun. At the 20th Anniversary, Ghana (NMC) will hand over the Presidency to the Vice President of ACRAN and President of the National Communications Council of Cameroon.

Matters discussed centered on moral, financial and adoption of reports on the ACRAN Executive Secretariat.



Complaints Settlement:

In accordance with Article 167[b] of the 1992 Constitution and sections 12 to 15 of Act 449 of 1993, and the NMC (Complaints Settlement Procedure) Regulations, 1994, L.I. 1587, the Commission received 17 complaints as of August 2018. Out of this number, seven (7) have been resolved amicably. Eight complaints remained outstanding and one struck out. One (1) has been redirected to the Ghana Police Service since it bothers on assault.

OVERVIEW OF THE MEDIA LANDSCAPE:

Registration of newspapers

In 2018, the Commission registered 45 newspapers.

Only thirty-three (33) registered newspapers paid their annual returns for the year 2017 and as of August 2018.

The problem of non- submission of annual returns by publishers, proprietors and importers of registered newspapers and publications continued.

The Electronic Media:

Number of radio stations: - The full list of authorized FM Radio broadcasting stations in Ghana as at the end of December 2017 totaled 481. Out of this number, 354 stations are currently operational. The breakdown is as follows:

- 31 Public radio stations
- 5 public (Foreign) radio stations
- 79 Community radio stations
- 21 Campus radio stations and
- 345 Commercial radio stations
- Number of Television stations: - 93. Out of the 93 TV stations,
- 21 stations are Analogue Terrestrial Television (free on air),
- 39 Satellite Television Broadcasting (Free-To-Air Direct-Home Single Channel),
- 7 Satellite Television Broadcasting (Pay TV Direct-To-Home Bouquet),
- 8 Satellite Television Broadcasting (Free-To-Air Direct-To-Home Bouquet),
- 5 Digital Terrestrial Pay Television (Service and Frequency),
- 11 Digital Terrestrial Free-To-Air Television Programme Channel,
- 1 Digital Terrestrial Pay Television (Service Only) and 1 Digital Cable Television.





2.6 Budget by Chart of Account

6.0- Programme, Sub-Programme and Natural Account Summary

Entity: 030 - National Media Commission

Funding: All Source of Funding

Year: 2019 | Currency: GH Cedi

Version 1

	2019	2020	2021	2022
Programmes - National Media Commission	5,032,212	5,032,212	5,032,212	5,032,212
03001 - Management and Administration	3,554,366	3,554,366	3,554,366	3,554,366
03001001 - General Administration and Finance	3,540,366	3,540,366	3,540,366	3,540,366
21 - Compensation of employees [GFS]	3,175,410	3,175,410	3,175,410	3,175,410
22 - Use of goods and services	314,956	314,956	314,956	314,956
27 - Social benefits [GFS]	50,000	50,000	50,000	50,000
31 - Non financial assets				
03001002 - Policy Planning; Monitoring and Evaluation	14,000	14,000	14,000	14,000
22 - Use of goods and services	14,000	14,000	14,000	14,000
03002 - Media Regulation and Management	1,477,846	1,477,846	1,477,846	1,477,846
03002001 - Media Affairs	152,888	152,888	152,888	152,888
22 - Use of goods and services	152,888	152,888	152,888	152,888
03002002 - Media Complaints Settlements	1,324,958	1,324,958	1,324,958	1,324,958
22 - Use of goods and services	1,324,958	1,324,958	1,324,958	1,324,958
31 - Non financial assets				



PART B: BUDGET PROGRAMME SUMMARY

PROGRAMME 1: MANAGEMENT AND ADMINISTRATION

1. Budget Programme Objectives

- Ensure efficient and effective use of both financial and material resources of the Commission
- Develop quality human resource for efficient and effective delivery of service
- Ensure effective and efficient performance of the Commission through Monitoring and Evaluation of activities of the media

2. Budget Programme Description

The Commission through this programme will;

- Implement training programs to upgrade the skills of staff for effective delivery in the areas of quality assurance, internal controls, and risk management, monitoring and evaluation, administration and revenue generation.
- Ensure effective management of scarce resources to achieve targets of the Commission
- Provide logistics for the smooth administration of the Commission
- Ensure the preparation and implementation of the Medium Term and Strategic Plans,
- Undertake Monitoring and Evaluation of policies and programmes





2.6 Budget by Chart of Account

6.0- Programme, Sub-Programme and Natural Account Summary

Entity: 030 - National Media Commission

Funding: All Source of Funding

Year: 2019 | Currency: GH Cedi

Version 1

	2019	2020	2021	2022
03001 - Management and Administration	3,554,366	3,554,366	3,554,366	3,554,366
03001001 - General Administration and Finance	3,540,366	3,540,366	3,540,366	3,540,366
21 - Compensation of employees [GFS]	3,175,410	3,175,410	3,175,410	3,175,410
22 - Use of goods and services	314,956	314,956	314,956	314,956
27 - Social benefits [GFS]	50,000	50,000	50,000	50,000
31 - Non financial assets				
03001002 - Policy Planning; Monitoring and Evaluation	14,000	14,000	14,000	14,000
22 - Use of goods and services	14,000	14,000	14,000	14,000



BUDGET SUB-PROGRAMME SUMMARY

PROGRAMME 1: Management and Administration

SUB-PROGRAMME 1.1: General Administration and Finance

1. Budget Sub-Programme Objectives

- To effectively manage and coordinate activities of the various Units within the Commission.
- To strengthen the financial and human resource development in the Commission through training and career development.
- To strengthen the Commission's capacity of resource mobilization and financial management
- To develop effective communication between the Commission and the media industry
- To strengthen internal controls, risk management and governance

2. Budget Sub-Programme Description

This sub-programme covers the coordination of activities of the Commission through the office of the Executive Secretary.

The main operations are to:

- Direct, coordinate and ensure efficient as well as effective management of the Commission.
- Provide logistic support for the smooth running of the Commission
- Provide career development for the Commission staff through trainings, seminars and workshops,
- Management of properties of the Commission through periodic assessment, renovations and maintenance.

This sub-programme also includes the activities of the Legal Unit which is responsible for advising the Commission on Legal and Constitutional matters and their implications for the Commission's work and programmes. Through this sub-programme, the Commission liaises with the Attorney General's office and other institutions in respect of legal advice.

In addition, there is a Technical Department which deals with Information Technology and Technical Standards.



3. Budget Sub-Programme Results Statement

The table indicates the main outputs, its indicators and projections by which the Commission measures the performance of this sub-programme. The past data indicates actual performance whilst the projections are the Commission's estimate of future performance.

Main Outputs	Output Indicator	Past Years		Projections			
		2017	2018	Budget Year 2019	Indicative Year 2020	Indicative Year 2021	Indicative Year 2022
Development of procurement plan	Developed by	-	-	30 November	30 November	30 November	30 November
Update of Asset Register	Updated by	31 January	31 January	30 September	30 September	30 September	30 September
Preparation of Cash Plan	Prepared by	-	-	13th December	18th December	16th December	16th December
Preparation of financial reports	Prepared by	31 st March	31 st March	31 st March	31 st March	31 st March	31 st March
Preparation of internal audit reports	Reports submitted by	31 st March	31 st March	31 st March	31 st March	31 st March	31 st March
Preparation of annual budget estimates	Annual estimates prepared by	30 th September	30 th September	30 th September	30 th September	30 th September	30 th September

4. Budget Sub-Programme Operations and Projects

The table lists the main Operations and Projects to be undertaken by the sub-programme.

Operations	Projects
Internal management of the organization	No Projects
Administrative Expenses	
Workshops and meetings	
Subscriptions and International Conferences	
Local travels/Allowances, Hotel Expenses	





2.8. Budget by Chart of Account

8 - Sub-Programme and Natural Account

Entity: 030 - National Media Commission

Funding: All Source of Funding

Year: 2019 | **Currency:** GH Cedi

Version 1

	2019	2020	2021	2022
03001001 - General Administration and Finance	3,540,366	3,540,366	3,540,366	3,540,366
21 - Compensation of employees [GFS]	3,175,410	3,175,410	3,175,410	3,175,410
22 - Use of goods and services	314,956	314,956	314,956	314,956
27 - Social benefits [GFS]	50,000	50,000	50,000	50,000
31 - Non financial assets				



BUDGET SUB-PROGRAMME SUMMARY

PROGRAMME1: Management and Administration

SUB-PROGRAMME 1.2: Policy, Planning, Monitoring and Evaluation

1. Budget Sub-Programme Objectives

- Facilitate the preparation of the Commission's strategic plan, medium term monitoring framework, and evaluation plan
- Facilitate monitoring and evaluation of the Commission's programs and policies
- Formulate, coordinate policies and programs of the Commission

2. Budget Sub-Programme Description

This sub-programme seeks to strengthen the capacity of the Policy Planning, Monitoring and Evaluation Unit to support the implementation of the Commission's programs.

This is achieved through:

- Preparation and review of Strategic Plan, Medium Term Plans, Monitoring framework and evaluation plan
- Collection, collation and compilation of all relevant data in relation to the Commission's functions through effective monitoring and evaluation



3. Budget Sub-Programme Results Statement

The table indicates the main outputs, its indicators and projections by which the Commission measures the performance of this sub-programme. The past data indicates actual performance whilst the projections are the Commission's estimate of future performance.

Main Outputs	Output Indicator	Past Years		Projections			
		2017	2018	Budget Year 2019	Indicative Year 2020	Indicative Year 2021	Indicative Year 2022
Revised Guidelines	Guidelines on hate speech reviewed by	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.
	Guideline on Political advertising reviewed by	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.
Revised Medium Term Plan	Review completed by	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.	30 th Sept.
Monitoring and Evaluation (M&E) Plan	M&E plan developed by	30 th Sept.	31 st Dec.	-	-	-	31 st Dec.

4. Budget Sub-Programme Operations and Projects

The table lists the main Operations and Projects to be undertaken by the sub- programme.

Operations	Projects
Policy and Programme Review activities/Publication and Dissemination of policies and Programmes	No Projects
Produce media mapping survey	
Contract legal experts to research on existing laws on media which require reforms	





2.8. Budget by Chart of Account

8 - Sub-Programme and Natural Account

Entity: 030 - National Media Commission

Funding: All Source of Funding

Year: 2019 | Currency: GH Cedi

Version 1

	2019	2020	2021	2022
03001002 - Policy Planning; Monitoring and Evaluation	14,000	14,000	14,000	14,000
22 - Use of goods and services	14,000	14,000	14,000	14,000



BUDGET PROGRAMME SUMMARY

PROGRAMME 2: MEDIA REGULATION AND MANAGEMENT

1. Budget Programme Objectives

- To Promote and ensure the freedom and independence of the media for mass communication
- To ensure development, publication and dissemination of monitoring results
- Develop and sustain high journalistic standards in the mass media

2. Budget Programme Description

Chapter 12 of the 1992 Constitution of Ghana titled ‘Freedom and Independence of the Media’ and Act 449 spells out the work of the National Media Commission (NMC).

The Commission takes all appropriate measures to ensure the establishment and maintenance of the highest journalistic standards in the mass media including investigation, mediation and settlement of complaints made against or by the press or other mass media.

Additionally, the programme seeks to insulate the state-owned media from governmental control.

The programme also organizes workshops and has developed series of guidelines to help regulate the media.





2.6 Budget by Chart of Account

6.0- Programme, Sub-Programme and Natural Account Summary

Entity: 030 - National Media Commission

Funding: All Source of Funding

Year: 2019 | Currency: GH Cedi

Version 1

	2019	2020	2021	2022
03002 - Media Regulation and Management	1,477,846	1,477,846	1,477,846	1,477,846
03002001 - Media Affairs	152,888	152,888	152,888	152,888
22 - Use of goods and services	152,888	152,888	152,888	152,888
03002002 - Media Complaints Settlements	1,324,958	1,324,958	1,324,958	1,324,958
22 - Use of goods and services	1,324,958	1,324,958	1,324,958	1,324,958
31 - Non financial assets				



BUDGET SUB-PROGRAMME SUMMARY

PROGRAMME 2: MEDIA REGULATION AND MANAGEMENT

SUB-PROGRAMME 2.1: Media Affairs

1. Budget Sub-Programme Objectives

- To determine the coverage of issues such as politics, agriculture, culture as well as women and children.
- To determine how skewed the media is towards national/developmental issues
- To determine the caliber of Journalists/Media Practitioners that operate in the media industry
- To determine adherence to professional standards in the media
- To strengthen the autonomy of state-owned media

2. Budget Sub-Programme Description

The Monitoring and Research Unit of the Media Affairs exists to formulate policies and improve upon professional standards.

The main operations include

Standards: Involves setting standards, sensitization and stakeholder consultation on standards as well as review of standards

Monitoring: Acquisition of Monitoring equipment, installation, operation and the conduct of monitoring. The Commission also undertakes stakeholder engagement to solicit input on monitoring results.

Enforcement: This involves use of the various guidelines to enforce the basic ethics of the journalism profession. These guidelines are for both print and electronic media.

For monitoring of standards, Coding Instruments are developed; reports are generated on both the Electronic and Print Media which helps the Unit and the Commission to influence media policy direction and development in the industry.

Constitutional Instrument (CI 39), 2003 mandates the Commission to register newspapers, journals and all other publications for mass communication.

Additionally, each registered publication submits two copies of every edition of the publication to the Commission and its certificate is renewable every year.



The beneficiaries include the general public, research institutions, the media and academia. The Unit is challenged because of logistical constraints and lack of funds to go for regular checks of newsstands. Funding is provided by the Government of Ghana.

3. Budget Sub-Programme Results Statement

The table indicates the main outputs, its indicators and projections by which the Commission measures the performance of this sub-programme. The past data indicates actual performance whilst the projections are the Commission's estimate of future performance.

Main Outputs	Output Indicator	Past Years		Projections			
		2017	2018	Budget Year 2019	Indicative Year 2020	Indicative Year 2021	Indicative Year 2022
Newspapers, journals and magazines Registered	Number of Newspapers Registered	70	80	95	100	105	90
	Number of Magazines & journals Registered	140	100	60	50	40	40
Monitoring of Media (print and Electronic)	Number of monitoring reports developed	-	-	4	6	6	4

4. Budget Sub-Programme Operations and Projects

The table lists the main Operations and Projects to be undertaken by the sub- programme.

Operations	Projects
Regulation of Media Landscape	No Project
Review and amend the National Media Commission Act to empower the Commission to enforce its mandate.	
Enact new law on fairness doctrine for state-owned. Enact Hate Speech law Sensitize stakeholders on new laws when passed.	
Accelerate the enactment of laws affecting content delivery across platforms including broadcasting law.	
Enact new law on complaints settlement	





2.8. Budget by Chart of Account

8 - Sub-Programme and Natural Account

Entity: 030 - National Media Commission

Funding: All Source of Funding

Year: 2019 | Currency: GH Cedi

Version 1

	2019	2020	2021	2022
03002001 - Media Affairs	152,888	152,888	152,888	152,888
22 - Use of goods and services	152,888	152,888	152,888	152,888



BUDGET SUB-PROGRAMME SUMMARY

PROGRAMME 2: Media Regulation and Management

SUB-PROGRAMME 2.2: Media Complaints Settlement

1. Budget Sub-Programme Objective

To Settle Complaints through investigations and mediation.

2. Budget Sub-Programme Description

The sub-programme considers both documentary and oral evidence provided by the parties and shall rule on the issues as it considers just in all circumstances.

Its rulings make any or all of the following orders:

- A retraction and an apology with equal prominence as the original offensive material
- Publication of a rejoinder
- Direct disciplinary action for breach of code of ethics

Additionally, before a ruling is made, a complaint is usually lodged by an aggrieved person. The Committee then invites the Editor of the Newspaper, Radio or Television Station for an amicable settlement.

- It serves as avenue for any person aggrieved by a publication or by the act or omission of any journalist, newspaper proprietor, a publisher or any person in respect of any publication in the media to lodge a complaint to the Commission.
- It serves as an Alternative Dispute Platform for the amicable resolution of disputes between parties.

Funding of activities of this sub-programme is provided by the Government of Ghana. The direct beneficiaries are aggrieved individuals and the media itself.

Challenges that the sub-programme face are that many editors when invited to settlement meetings refuse to appear before the Complaints Settlement Committee but the National Media Commission has no power to subpoena any editor who infringes or refuses to honour an invitation.

There is also the challenge of many media practitioners not having any training in journalism so they turn to violate the fundamental principles of the profession.



3. Budget Sub-Programme Results Statement

The table indicates the main outputs, its indicators and projections by which the Commission measures the performance of this sub-programme. The past data indicates actual performance whilst the projections are the Commission's estimate of future performance.

Main Outputs	Output Indicator	Past Years		Projections			
		2017	2018	Budget Year 2019	Indicative Year 2020	Indicative Year 2021	Indicative Year 2022
Media complaints settled	Number of cases received	30	30	40	45	45	46
	Number of cases resolved	30	15	20	25	25	25

4. Budget Sub-Programme Operations and Projects:

The table lists the main Operations and Projects to be undertaken by the sub- programme.

Operations	Projects
Review of existing laws	No Project
Newspaper registration	
Complaints mediation	
Content regulation	
Broadcasting law	
Stakeholder consultation	
Stakeholder review	
Preliminary reviews	
Gazetting of laws	
Sensitization of stakeholders	





2.8. Budget by Chart of Account

8 - Sub-Programme and Natural Account

Entity: 030 - National Media Commission

Funding: All Source of Funding

Year: 2019 | Currency: GH Cedi

Version 1

	2019	2020	2021	2022
03002002 - Media Complaints Settlements	1,324,958	1,324,958	1,324,958	1,324,958
22 - Use of goods and services	1,324,958	1,324,958	1,324,958	1,324,958
31 - Non financial assets				





REPUBLIC OF GHANA

MINISTRY OF FINANCE

Responsive, Ethical, Efficient, Professional – Transforming Ghana Beyond Aid

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